Shelley Stamp

Shelley Stamp is the award-winning author of two books on women and the early film industry, founding editor of the journal *Feminist Media Histories*, and curator of the award-winning 6-disc set *Pioneers: First Women Filmmakers*. She has been interviewed by many media outlets, including the *New York Times*, the *Los Angeles Times*, and NPR’s *Morning Edition* and *Weekend Edition*. She is Professor of Film + Digital Media at UC Santa Cruz where she holds the Presidential Chair.