

# Building Leadership Bridges Book Proposal Info

Thank you for your interest in proposing a book and in becoming a volume editor(s) of the next Building Leadership Bridges (BLB). The BLB series is published by Emerald Group Publishing in partnership with the International Leadership Association.

**TO APPLY:** Please complete the proposal form (<http://www.ila-net.org/BLB/BLB-Book-Proposal-Form.doc>) and return as a Word Document to Megan Scribner by 4 February 2019 via email: [BLBsubmissions@gmail.com](mailto:BLBsubmissions@gmail.com). Please submit, in the same email, your CV(s) as a separate document(s). Please name your proposal file by the proposed title for the volume and your CV file(s) with your name(s).

*Questions?* You may contact Megan Scribner at [BLBsubmissions@gmail.com](mailto:BLBsubmissions@gmail.com). Please email before 25 January, if you'd like a reply before the proposal deadline.

## About Building Leadership Bridges

Each year the International Leadership Association publishes one or more books that capture the best contemporary thinking about leadership from a diverse range of scholars, practitioners, and educators working in the field of leadership. In keeping with the mission of the ILA, the series seeks to publish work at the nexus of theory and practice that advances leadership knowledge and practice for a better world. The series is published by Emerald Group Publishing. As a member benefit, ILA purchases and distributes books from the series to association members. View a list of past volumes: <http://www.ila-net.org/BLB>.

## About the International Leadership Association ([www.ila-net.org](http://www.ila-net.org))

The world has a deep and pressing need for leadership. It is what inspires and enables humanity to face the challenges in a complex, diverse, and ever-changing world. The ILA is committed to advancing leadership knowledge and practice by creating a trusted space for leadership learning across boundaries and providing a trusted source of leadership resources for our members, partners, and the public. The ILA was created in 1999 to bring together professionals with a keen interest in the study, practice, and teaching of leadership. Today, ILA is the largest worldwide community committed to leadership scholarship, development, and practice. We accomplish our mission through the synergy that occurs by bringing together our members and partners; collectively having a multiplier impact on leadership and change. For twenty years the ILA has convened extraordinary talent across sectors, cultures, disciplines, and generations. Our members and partners are at the forefront, inspiring new thinking and shaping the greater good of individuals and communities worldwide.

## Publication Timeline

The manuscript must be delivered to Emerald no later than 1 April 2020 for a publication date of October 2020 before the ILA global conference. The selected editor(s) will work with the ILA to develop a timeline and process for receiving abstracts and/or papers, issuing invitations as needed, making initial acceptance decisions, receiving draft chapters, and revising and rewriting in order to meet our delivery deadline.

## Roles & Responsibilities

*Lead Editors, Associate, and Section Editors:* It is up to you, the proposer, to let us know how you envision the structure of your team for the book. In the past, volumes have been edited by 2-3 co-editors or by one lead editor with 2-3 section editors. Please note that a lead editor must be an ILA member(s) in good standing throughout the process.

*Work Load/Time Commitment:* As the editor(s), you will develop the CFP, help publicize it, respond to submission questions, and issue invitations to noted authorities for chapters, a foreword, and endorsements. You may also write an introduction framing the book and lead your team (if you work with associate editors) through the selection and editing process.

**Depending on the quality of the manuscripts you receive, editing can be a major time commitment involving several rounds back and forth with authors.** Lead editor(s) (or their associate editors) should be prepared to spend a significant amount of time recruiting participants and editing for content and flow to develop the book as a whole out of disparate parts. Once the manuscript is delivered to Emerald, the editorial team will also need to spend time reviewing the page proofs from the publisher, helping with cover selection, and other miscellaneous tasks. Editor(s) will also be expected assist the ILA and Emerald with marketing the book.

*Blind Review/Invited Pieces:* Over the years, we have found that a two-pronged approach works best for soliciting chapters. One prong is a general, publicized, call for chapter proposals. The other prong involves identifying potential authors and issuing special invitations to cover particular themes and viewpoints envisioned for the book. ILA encourages a blind, peer review of submitted proposals to provide more objective feedback. However, we also understand the potential need to evaluate invited pieces under a separate process. As needed, the ILA can help manage the call for submission process and prepare the proposals for review.

*Creating a Cohesive Volume:* Editor(s) are strongly encouraged to work to create a cohesive volume out of the disparate chapters they accept. This might, for example, include something like an overarching structure that each chapter is asked to follow or the creation of bridging pieces between chapters and/or sections. There are many models that editor(s) can explore when thinking about how to do this.

*Creating a Community of Authors:* Editor(s) are strongly encouraged to create a virtual community of their book's accepted authors. This may be accomplished via conference calls, emails, or even a face-to-face meeting at the ILA 2019 global conference in Ottawa, Canada. Within the community of authors, we encourage peer review of each other's chapters early in the process in order to help build a more cohesive book.

*ILA staff support:* An ILA staff person is available to help you manage the logistics of the book process. This includes, but is not limited to, interfacing with our editor at Emerald; helping prepare the manuscript for submission; publicizing the CFP; marketing and soliciting endorsements; and — if desired by the editor(s) — gathering submissions, preparing them for blind review, and sending out notifications of acceptance, etc.